

***Have a laugh and the world will laugh with you, cry and you will cry alone***  
**Billy Graham**

Here we are! We've arrived at the 12th edition with lot of hope. Why, are you asking yourself, keeping in mind about these world crisis period? It's very easy to say it. We think no, in these years our Festival, even if we've had enormous financial difficulties, succeeded in changing itself in the event that in graphic humourism field is the most known and visited. There's no doubt we are the Graphic Humour **Number one manifestation** that counts the most public affluence. People said in a not so far age "the common dynast" is the one that establishes and marks event's life. We are the only one itinerant event of graphic humour with annual expiry that in Italy travels through Countries and districts landscapes, in the large townships as in the smallest, free entry always.

But take care, a free entrance doesn't constrain to anyone to come in and see the Festival exposition. The public sees it in a spontaneous way, he gladly comes to see it with no external pressure, with its best italians and worldwide humouristic pencils works and inventions in a friendly atmosphere. Our mission is just to intermediate between authors and public. The author are in this way enhanced, known, admired as they're always faithful to our reality. Our exposition come to visit 6/8 townships every year on the average and many of them keep on touring the following year. We also gave permission that many exposition of ours could take place outside of Italy too. We have been exposing timeless and expiryless, always available and current starting from the first edition topic for 12 years, live graphic humour, nice and sarcastic at the same time, in which the author's works never lose their glaze and expiration. Contrariwise it seems that the the paintings are getting younger and younger year after year. We always try to organize a human dimension manifestation, always searching a lost smile we'd like to come back forever and ever in everyone's lips, and all of this thanks to the authors and the public, you!!!

The painters develop their inventions and fantasies on waters at 360°, in the common use, on sport water presence, from swimming to dives indirectly moving from winter sports and on her missing in Africa and not only there, on aridity, on drinks on fountains and in the seaparks and so on, in short we can say in few words we are always immersed in water.

Water take many forms in nature. As solid state is known as ice, in gasiform way as aqueous vapor.

**But, what should happen if suddenly all of us should be deprived from water? Goodbye to everybody.**

The water emergency will be the greatest obstacle to our planet social and economic evolution in the third millenium. Water is due to have a more and more relevant importance in States relationship. While a lucky occidental man lives with many thousand of water liters every year, right now millions of children are dying right now for water lack. Reflecting on our way of using water is really useful to understand how is life without it and most of all to be conscious about how much water do we waste in everyday's life.

Worldwide, one billion and 400 million people on the planet have no access to drinking water. The great risk is that in 2025, when the population will exceed 8 billion people, the number of people without access to drinking water will increase to more than 3 billion. In Africa the availability of drinking water, sewerage and sanitation is still far from an acceptable standard, particularly in rural areas, where less than 60% of the population provides drinking water and less than half of them are provided with toilets. 800 million are people who do not have a tap water in the house and the World Health Organization estimates that more than 200 million children die each year by the consumption of unhealthy water and poor sanitary conditions arising therefrom. Thus, it's clear that the main source of humanity life is evolving into a strategic vital asset

The water privatization is not an effective solution in social, economic, environmental and ethical terms. It is not justifiable to consider water as a source of profit. As a source of life, water is an asset that belongs to the inhabitants of the planet (as well as living organisms).

**Water belongs to all inhabitants of the Earth in common.** As irreplaceable source of life for the ecosystem, water is a vital asset that belongs to all the inhabitants of the Earth in common. Nobody, individually or as a group, is granted the right to appropriate it as private property. Water is the patrimony of humanity. The individual and collective health depends on it. Agriculture, industry and domestic life are deeply connected to it. His character 'irreplaceable' means that an entire human community - and all its members - must have the right to access to water, and in particular to drinking water. His character 'irreplaceable' means that an entire human community - and all its members - must have the right to access

to water, and in particular to drinking water in quantity and quality essential to life and economic activities.

**The water should contribute to strengthening solidarity among peoples, communities, countries, genders and generations.**

Convocation

## **12th International Graphic-Itinerant Humor Festival**

### **Theme**

**Without H2O there's nothing to laugh**

Opened to all the professional cartoonist. The works must be send accompanied by an author schedule (name, address, country, photo or author's caricature)

Dimension : CM 20 x CM 30 - CM 30 x CM 40

Quantity : Maximum **three paintings**

**1)** The authors will have to **POINT IN THE BACK** of their paintings if they desire to participate inside the competition or outside of it

**2)** Every author will be able to send no more than three works totally

**3)** This edition will look ahead to receive one paint maximum each author by email (smilefestival@libero.it/ smilefestival2@yahoo.it /) in jpg format at 300 dpi

**4)** A jury formed by painters, journalists and field personalities will chose the five best drawings presented". Each one of the five most voted drawings will receive:

**A) First prize** "Humorist Cause "with a silver plate

**B) Second, Third, Fourth and Fifth Prize** a silver plate "Humorist Cause " of the International Festival. The Choice of the prized works will take place after the last day of the presentation of the "**12th International Graphic-Itinerant Humor Festival** "edition 2009

**5)** The Festival direction, after the last poll will indicate the result on the festival website ( [www.festivalhumourgrafico.com](http://www.festivalhumourgrafico.com) / [www.festivalhumorgrafico.eu](http://www.festivalhumorgrafico.eu))

**6)** The cultural association "Lo Scigno Dell'Arte " and the Festival artistic director will select the exposition drawings considering the choice realized by the panel and they will select the drawings for the exposition. The chosen authors will receive one copy of the biennial catalogue at the end of the manifestation

**7)** Each author is in charge of his own works' content, included the copyright of the authors themselves for what concerns titles, images and texts.

**8)** The Festival doesn't take any responsibilities for any possible damages during the mailing of works and for the mailing of the "Humorist Cause "prize.

**9)** The Festival will reserve itself the right to expose the drawings and to publish them on the catalogues or in articles concerning the Festival

**10)** At the end of the Festival the works won't be given back and they'll become part of the International Graphic Humor Festival permanent museum archive that will open again in 2010 and they could be used for further expositions in Italy and in other countries.

**11)** The Festival website will inform you with news and images about the 12th Itinerant Festival at concluded manifestation

**12)** The participation at the exhibition entails the integral acceptance of the present regulation

Expiry date: **Saturday 30th MAY 2009**

The launch preview of the exposition: **June 2009**

Itinerant exposition: **July - December 2009**

### **The works must be send at:**

11th International Itinerant Graphic Humor Festival

P.O. Box 52

00045 Genzano di Roma

Roma

E.MAIL : [festival@virgilio.it](mailto:festival@virgilio.it)

Website : [www.festivalhumorgrafico.eu](http://www.festivalhumorgrafico.eu)

[www.festivalhumorgrafico.com](http://www.festivalhumorgrafico.com)

## Scheda di partecipazione

Pseudonimo/ Pseudonym /Seudonimo

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Cognome e nome / Family name and First Name / Nombre y Apellido

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Data di nascita / Date of Birth / Fecha de Nacimiento

.....

Indirizzo / Address / Direccion

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Cap / Postcode/ Codice Postal

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Città/City/Ciudad Nazione / Country / Pais

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Telefono /Telephone / Fax / Fax Number

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E-mail / web site

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Curriculum Vitae

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